

## LCAA 2022 SPRING & SUMMER CLASSES, WORKSHOPS & ART CAMPS

We continue to follow recommended CDC safety protocols at the time of the class. Currently, we ask that everyone wear a mask when inside the building. This policy may change at any time. Register at least 1 week in advance of the class or workshop starting date. In case of bad weather – the instructor will contact student to reschedule the class.

### **Anything Goes! – Carol S. Herr**

Saturday, 10am-noon, June. 16, 23, & 30, Aug. 4, 11, \$25 / \$30 per day

Are you having trouble with your drawing skills, need help with a painting or just can't get started? Whether it's a landscape, still life, portrait, etc. – the instructor will help guide you. Need help with composition, color mixing, or perspective? This class will help each student with their individual problems. Take one or all 3! Students may also continue to work into the afternoon if they wish. Any skill level, adult. Bring your own materials, work in progress, photo references, etc. to work with.

### **Introduction to Painting (acrylic or oil)– Carol S. Herr**

Sat. April 9, 9:30am – 3:30pm, \$50 / \$55 & \$10 materials fee (pd. to instructor)

This one day class is for beginners or those who wish to try oils or acrylics for the first time. The instructor will guide students through the painting process, starting with a sketch, under-painting, color and final touches. The materials will be supplied by the instructor, so just bring yourself!

### **Landscape Painting Plus (oil or acrylic) – Carol S. Herr**

Friday, 9:30am-12pm, April 29 – May 27, \$100 / \$110

This class will focus on landscape, however students may also work on other subjects. Composition, perspective and color mixing will be addressed. Traditional techniques including using an under-painting to enhance your work will be taught. Students will work on their own individual paintings with help from the instructor.

All skill levels, adult. A materials list is available. Bring a photo to work from, or borrow one from the instructor.

### **Passion for Pastels – Dot Stepenaski**

Thursday, 9am-12pm, May 5 – June 9, \$140 / \$150

With interest in pastels, there are new colors and surfaces to work on. We will work with color as value. When you have a solid understanding of value, you can paint any subject, landscape, portrait or still life. Students who are new will work on exercises - how to handle pastels, value and build colors, then work on a painting. Those with more experience will be challenged according to their skill level. Focus is on personal growth. All skill levels. Adult. Students should contact the instructor to review the supplies they currently have.

### **Experimenting in Watercolor– Karen Frattali**

Tuesday, 10am-1pm, April 26 – May 31, \$140 / \$150 & \$15 materials fee (pd. to instructor)

This class for adults is an opportunity to try out different surfaces and materials that work with watercolor. If we only do what we have always done, we will get the same results. Students will try new approaches to see if there are other ways to use the medium that will enhance the finished product. This will include different options in framing. All skill levels. Adult.

Materials: bring your regular watercolor supplies.

### **Painting Flowers in Watercolor – Karen Frattali**

Tuesday 10am-1pm, July 7 & 26, Aug.9 & 23, \$95 / \$105

We will break down the process and do a step by step approach to painting flowers: as they grow, in a vase or in a still life composition. The choice will be up to the painters. Students will be doing different compositions.

All skill levels. Adult. Materials: Bring your regular watercolor supplies.

### **Pen & Ink – Tony Bonazzi**

Thursday, 7-9pm, April 14 – May 19, \$95 / \$105

Drawing in pen & ink has different rules than drawing in pencil. Students will be using different types of lines to create values.

The first class will focus on technique and the remainder will be on drawing with pen. Beginner - Intermediate Skill Level, Adult.

Materials: Bristol Pad (9x12), Pens/ Micron, quill pens with bottle of india ink or technical pens. (Please - No Sharpies, ball point, brush pens or markers!), Pencil, eraser and photo reference.

### **Experimental Wet Watercolor – Henrietta Holton-Thomas**

Saturday, 9am-1pm, April 23, \$35 / \$45,

This one-day workshop will focus on experimentation with a wet and loose technique. Students will build several layers of colors, then add subject matter and details as the paper dries. This workshop is for all levels, adult. Supplies needed: watercolors, large, medium and small brushes, several pieces of lightweight and heavyweight watercolor paper.

### **Drawing Basics – Carol S. Herr**

Thurs. 4-6:30pm, April 7 – 28, \$80/\$90

This 4 week class will focus on building your drawing skills in pencil. Each week will feature a new subject.

We will start with basic drawing skills and exercises then tackle still-life, landscape and portraits. We will work on proportion, line, value, composition and perspective.

Beginner skill levels. Adult. Materials: Sketch Book (11x14 or larger, Vellum Bristol paper is a good choice), Drawing Pencils (2H, HB, 2B, 4B or an entire set), Eraser (kneaded or white), Ruler.

### **Color Basics – Carol S. Herr**

Thurs. 4-6:30pm, May 5-19, \$60/\$70

This 3 week class will focus on the basics of color, color mixing and the impact of various color combinations on your paintings.

We will be doing exercises, color charts and small color sketches rather than a finished painting. This is a great class for anyone having difficulty mixing color or having your color choices work in your painting. All Skill Levels, Adult. Materials: Bring your favorite painting medium (acrylics are a good choice), Brushes, Palette, Palette Knife, Canvas Paper or Heavy Watercolor Paper, Pencil, Eraser & Ruler.

### **Sculpture Workshop – Henrietta Holton-Thomas**

Saturday, 9am-1pm, May 14, \$35 / \$40

The rudiments of sculpture, with 3-D shape and viewing form in space. Using self-hardening clay students will build simple shapes of human, animal, or abstract forms. All skill levels. Adult. Materials: Self-hardening clay (Amaco or Sculpture House, check for softness), tools (pairing knife, wood or wire sculpture tools), board to work on, clear plastic bag to cover piece, material like sheeting to wrap sculpture, Reference photos of subject matter.

### **CHILDREN & TEEN ART CAMPS**

#### **Imagination and Creative Fun Art Camp – Carol Dale**

Monday-Thursday 9am-12:00 noon June 20-23, \$100 & \$20 materials fee (pd. to Instructor 1<sup>st</sup> class)

Ages 8-16

Students use their imaginations to create fanciful creatures and imaginative places. Students will combine a creative painting, a string puppet creature, and mixed media project together into a fanciful presentation of projects at noon on Thursday.

This is the perfect camp for the young artist with a creative imagination. Students may bring a snack and drink.

#### **Painting Camp for Creative Kids – Carol S. Herr**

Monday – Friday, 9:30am-1pm, July 18 – 22, \$125 & \$20 materials fee (pd. to Instructor 1<sup>st</sup> class),

Ages 11 – 17

This year our “Painting Camp” will use nature as inspiration and subject matter to create paintings in a variety of mediums. Students will go beyond the usual school projects and create pieces in watercolor, acrylic, mixed media and more! Color and color mixing, composition, texture and painting techniques will be covered. An art show of their work will be held on Fri. July 18 at 12:30pm

Parents – if you have a creative kid who loves to paint, this is the art camp for them. Students will use adult painting materials such as canvas, tube paints, watercolor paper, etc. Students should wear old clothes or bring a smock. Students may bring a snack and drink.

Prices listed by LCAA member / non-member. Materials fees are paid separately to the instructor at the first class. Payment for class fee is due upon registration, at least one week in advance of starting date. Send payment & completed form below to the LCAA, 149 Precision Ave. Strasburg, PA 17579 or call 717-687-7061. Please include your name, address, phone, email, age (for children) & list the classes you will be attending.

The LCAA charges a \$35 fee for all returned checks. Classes may be cancelled if minimum enrollment of 5 students is not reached & payment returned to student. Classes may be cancelled or rescheduled due to inclement weather. The instructor will contact students about changes to the schedule. Students are responsible for purchase of supplies needed for class unless provided by the instructor.

Withdrawal – before class begins, a \$10 fee is charged, but the remainder of the fee will be returned. After the first class, a reimbursement of 50% of tuition will be returned. There is no reimbursement for other missed classes. Student must contact the LCAA office about withdrawal from class in a timely manner. Note: Students under the age of 18 cannot take adult classes unless it is specified as accepting children or teens in the class description. In addition, ages for those 18 and younger must be provided on this form.

**Class Registration Form-**

Name (of person taking class) \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_ Email \_\_\_\_\_

If Student is 18 years or younger, please provide age & parent or guardians name.

Age: \_\_\_\_\_ Parent or Guardians Name \_\_\_\_\_

List the Classes for which you are registering:

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

Total Amount Enclosed for Classes: \$ \_\_\_\_\_ Are you currently a member of the LCAA \_\_\_\_\_

If not currently a member, please consider joining. You will save money with discounts on each class you take.

Membership Categories

\_\_\_\_\_ Junior (16-22 yrs.) \$25 per year \_\_\_\_\_ Benefactor \$250 per year

\_\_\_\_\_ Adult (23-64 yrs.) \$45 per year \_\_\_\_\_ Sponsor \$500 per year

\_\_\_\_\_ Senior (65 yrs. & older) \$40 per year \_\_\_\_\_ Friend \$1000 per year

\_\_\_\_\_ Family (1-2 adults & children, 18 yrs. or younger), \$80 per year Total Enclosed Including Membership: \_\_\_\_\_

Payment: Check \_\_\_\_\_ If paying by credit card (Mastercard, Visa, Discover): \_\_\_\_\_

Card Holder's Name: \_\_\_\_\_ Address \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_