

Workshop list of materials for Mixed media workshop

The supply fee will cover one water media canvas for each person. I will be bringing those to the workshop. Small pieces of watercolor paper are fine for palette testing. A watercolor palette and a large container for water are essential. Any container from the house can be used. I use two containers, one for cleaning brushes and the other for use with paint and directly on the surface being painted. This can be purchased online at Cheap Joe's or Dick Blick or Jerry's Artarama. Local art stores usually have this as well.

Paints-- there are a multitude of different colors to choose from, however, I try to use predominantly **transparent colors** that can be mixed or layered without causing mud or chalkiness on the painted surface. This is a list of my favorites:

French ultramarine blue

Alizarin crimson

New gamboges

Windsor red

Windsor blue

Windsor green

Brown madder alizarin

Payne's grey

Sap green

I also make occasional use of these **opaques:**

Yellow ochre

Burnt sienna

Burnt umber

Cerulean blue

Cobalt blue

Hooker green

You are free to bring the colors of your choosing. I only suggest that if you are buying new tubes of paint, you consider some of these. You don't need them all. The first layer of the painting will be with watercolor paints.

Subsequent layers may be applied with acrylics, markers, pastels or other media. Bring whatever you have and I will bring some acrylics and other media as well for the general use of everyone.

Brushes- there are a multitude of synthetic brushes to choose from. You do not need to buy sable. I use the following brushes most frequently: 2" wash brush, 1" flat, 1/2" flat, large round and small round or rigger. If you have

any oil/acrylic brushes, bring them also. It is best not to use good watercolor brushes with other media.

You may bring some photos but I will have plenty to choose from. Two days is probably insufficient to finish a painting, but you can certainly learn enough to go back to your studio and go to town on this medium. Even if you sketch outdoors, take some photos to supplement your sketches. If you have any trouble with this list of materials, please give me a call. I am happy to help you get what you need.

I sketch with simple pencils rather than charcoal or paint. A good kneaded eraser is useful to get rid of lines that don't cover with paint. Bring a roll of paper towels and a box of kleenex. I also make use of Q-tips. Also, bring a 3 foot piece of plastic to cover the table so that we don't get water or paint on the furniture. Hefty bags work well for this. Bring a rag that you can use to wipe away unwanted paint from the canvas.

We will work from 9:00AM to 2:00PM with frequent breaks to stretch your legs and to allow the layer of paint to dry. At 2:00 each day we will spend one hour evaluating what we have done and asking questions. Bring some easy snacks and beverages so that we don't need to go out for formal (time consuming), mid day meals. If you want me to email you a photo or two in advance of the workshop so that you can get a jump start on the preliminary drawing, call or email me with your request.

Call me if you have any questions.

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